

PPM book

for more than 3 performers

for those who invented PPM words

ryoko akama 2013

instructions:

each performer chooses one or two words to work with.
choices can overlap with other performers.

imagine the situation of each word - how it may sound like
and how it can be sonified by one's free interpretations.

imagine how chosen word(s) can be interacted with the
environment and the constellation of sounds being played
by others and oneself in the performance.

a performer can prepare more than one sound for a word.
avoid melodic gestures and being over-theatrical. PPM
book should be plain and uncomplicated, not abstruse.
sounds are fragile, quiet, sustained consistently or inconsistently.

decide a performance duration - 5, 7 or 12 minutes. A stopwatch
is required but used only as an approximate time reference.

a performer plays chosen sound(s) for a word X times.

X is decided by one of the following rules;

- 1 a number from the chosen page(s)
- 2 addition of two numbers from the chosen page(s)
- 3 subtraction of two numbers from the chosen page(s)
never go under 0.

a change of timbre can be counted as one if a performer
determines to play a sustained tone.

for example, if a number is 5 and (s)he plays a sustained
tone, the sound begins (1) then s change in texture/parameter
can be applied 4 times(2, 3, 4, 5).

a sporadic event can be perceived as multiple actions
but repetitive noise that is intentionally created as a tone
can be received as one sound.

ふあし ふあし

phenomenon: wind blowing over moss

17

7

fashi fashi

for example

{Fashi fashi..}

4

とうく とうく

phenomenon: flowing. streaming, pouring

6

12

2

tuku tuku

for example

{I can hear tukutuku from the kitchen.}

{The sound of river goes tukutuku.}

{Tuku tuku..}

さら さら

phenomenon: white noise on visual materials

14

2

sara sara

for example

{My TV went sara sara in the morning.}

{I can not see anything, it is sara sara.}

{Sara sara..}

7

うんぐぐんくんく

phenomenon: being extremely slimey, sticky

12

3

un gugun kunku

for example

{I put too much glue, un gugun kunku.}

{The spaceship was attached by unrecognised un gugun
kunku monsters.}

{un gugun kunku..}

9

きよむ きよむ

physical state:

1 imaginary sound of a hollow part in a throat

2 imaginary sound of knees when jumping weakly

6

11

3

kyomu kyomu

for example

1 {It rambles kyomu kyomu.}

2 {My knees went kyomu kyomu on the playground.}

{Kyomu kyomu..}

もそ もそ

physical state: eating rice quietly

5

7

moso moso

10

for example

{mum ate her rice moso moso.}

{I watch a movie and eat rice moso moso.}

{moso moso..}

まゆ (ふ) まゆ

physical and mental state: of a mouth wanting to
make conversations but has no idea of possible subjects.
stuck with words.

15

1

mayu (hu) mayu

7

for example
{I should`ve said something to her, but I was mayu mayu.}
{My mouth feels so mayu mayu in the office.}
{Mayu hu mayu..}

りー

phenomenon: state of fast response of modern digital tools. (re comes from "re" turn)

11

3

reeeee

for example
{reeeee..}

5

ぎちゃ ぎちゃ

mental state: unsatisfied, annoyed
and do not know how to get away from
the mental condition.

1

9

5

gicha gicha

for
{I feel gicha gicha, wanna go home.}
{Stop being gicha gicha. It is fine!}
{Gicha gicha..}

5

ふみよーん

physical and mental state:
(use your imagination)

16

bumyoon

7

For example
{Bumyoon..}

ふよ ふよ

14

physical state: walking through a town/city
without any destination or intention.

4

huyo huyo

10

for example
{She was walking huyohuyo for a long time.}
{Huyohuyo.. huyohuyo.. where am I going now?}

まぶ まぶ

18

physical and mental state: beautiful sub bass
resonaing through your body.

13

mabu mabu

8

for example

{My favourite music feels mabumabu.}

{This acoustic is quite mabumabu.}

{Mabu mabu..}